

# JAKE KASPEREK

CINEMATOGRAPHER | FILMMAKER | PHOTOGRAPHER

## EDUCATION

TEMPLE UNIVERSITY | B.A. FILM & MEDIA ARTS

GRADUATED, MAY 2020

- CONCENTRATION IN CINEMATOGRAPHY

### RELEVANT COURSEWORK

Lighting For Film and Video - Extensive hands on experience with current lighting, gripping, and gaffing technologies.

Moving Camera - In depth studio workshop course that explores the art and practice of moving camera media production. The course covers the range of techniques including handheld, dolly, jib, virtual/motion sensors, drones and Particularly focuses on Steadicam operation.

Entertainment Industry Perspectives - This course explores career paths in the entertainment industry through visiting guest Lecturers who are working professionals in various fields such as: producers, script writers, directors, editors, as well as distributors, from entry level to executive, in all domains, Including intellectual property lawyers (film, TV, new media).

## EXPERIENCE

### PHOTOLOUNGE

NOVEMBER, 2018 - PRESENT

- LAB TECHNICIAN / MANAGER (MOBILAB)

- Responsible for the complete oversight and operation of black and white film processing. Over three hundred rolls per month
- Tasks included operating POS system to take in orders, loading various film stocks onto reels via darkroom, mixing and maintaining chemical baths, physical development through use of PhotoTherm SuperSidekick, scanning via Fuji Frontier and Agfa D-Lab, and archiving.
- Manager of MobilLab, a strategic community based film delivery service with over three corporate partners.

### CHAIN CAMERA PICTURES

JAN - MAY, 2020

- OFFICE INTERN

- Chain Camera Pictures is an Academy Award nominated and Emmy Award winning film company led by Kirby Dick and Amy Ziering, producing groundbreaking, investigative documentaries about contemporary social issues.
- Assigned daily tasks to develop research for documentary pitches, take part in high level strategizing and creative discussions. Assisting in organizing and logging archival footage. Transcribing.
- Provide general support to project staff with administrative activities as requested; such as preparing offices for meetings, arranging travel plans, managing schedules, general office maintenance, and out of office runs.

### POINT PARK UNIVERSITY

2017 - 2018

- TEACHING ASSISTANT

- Provided additional aid to professor during Freshman Level Production Workshop.
- Readied classroom for instruction. Assisted in demonstrations and gear workshops with schools equipment rental office.

## CREDITS

UPCOMING COVID-19 DOC.(2020) DIR. LOU PEPE - CINEMATOGRAPHER

A DARK HAired GIRL (2020) AFI CINEMATOGRAPHY THESIS - GRIP/ELECTRIC

ERIC BELLINGER "SURPRISE ME" (2020) EMPIRE RECORDS - SECOND AC

21 BRIDGES (2019) STX ENTERTAINMENT - PRODUCTION ASSISTANT

BUCK FEVER (2019) NYU JR. THESIS FILM - CINEMATOGRAPHER

MUSCLE MEMORY (2019) COLUMBIA UNIV. MASTER THESIS FILM - SECOND AC

ROLEMODEL "GIRL IN NY"(2017) INTERSCOPE RECORDS - CO-DIRECTOR,  
CINEMATOGRAPHER

MINDHUNTER (2017) NETFLIX, DIR. DAVID FINCHER - PRODUCTION ASSISTANT

## SKILLS

- Hands-on experience with SONY, ARRI, RED cameras and support. Broad experience with ARRI and MOLE Richardson lighting packages, and Steadicam® rigs.

- Progressive knowledge of photographic and cinematographic processes and developments. Including chemical processes and archival scanning.

- Competence in on set procedures and chain of command on both union and independent films.

- Ability to work productively and cohesively in a high profile administrative production office or remotely from home

- Technical proficiency with Adobe Suite, Davinci Resolve, Google G Suite, and Microsoft Office.

- Vast experience with customer relations and conflict resolution, managerial responsibilities.